Week #8: 16 May - 20 May 2016

16 May  Lecture #21: International Interwar Modernism

Rise of international architecture through publications, housing estates, exhibitions. Regional/cultural variations.

KEY WORKS:

Mies van der Rohe, Le Corbusier, Oud, et. al. Weissenhof housing project, Stuttgart, 1925-1927

Pierre Chareau and Bernard Bijvoet
    Maison de Verre, Paris, France, 1928-31

Eileen Gray
    Badovici House, Roquebrune, France, 1926-1929

Brinckman and Van der Vlugt (w/Mart Stam)
    J. A. Brinckman (1902-1949)
    L. C. Van der Vlugt (1894- )
    Van Nelle Factory, Rotterdam, 1927

Lubetkin, Berthold (1901-1990), and Tecton

Antonin Raymond, Reinanaka House, Tokyo, Japan, 1923-26

Sutemi Horiguchi, Kikkawa House, Tokyo, Japan, 1930

KEY PUBLICATIONS

Walter Gropius, Internationale Architektur (Bauhaus), 1925

Henry Russell Hitchcock, Philip Johnson
    The International Style: Architecture Since 1922, 1932

WORKS OF THE PERIOD:

Mies van der Rohe, Le Corbusier, Oud, et. al. Weissenhof housing project, Stuttgart, 1925-1927

Pierre Chareau and Bernard Bijvoet
    Maison de Verre, Paris, France, 1928-31

Eileen Gray
    Furniture, 1917-26
    Light fixture, 1925-30
    Badovici House, Roquebrune, France, 1926-1929

Brinckman and Van der Vlugt (w/Mart Stam)
    J. A. Brinckman (1902-1949)
    L. C. Van der Vlugt (1894- )
    Van Nelle Factory, Rotterdam, 1927
Week #8 (continued)

16 May Lecture #21: International Interwar Modernism (continued)

Lubetkin, Berthold (1901-1990), and Tecton

Antonin Raymond, Reinanzaka House, Tokyo, Japan, 1923-26

Sutemi Horiguchi, Kikikawa House, Tokyo, Japan, 1930

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Reading: Ingersoll/Kostof, World Architecture, 782-783, 819-831.

Suggested Supplemental Reading:

   Hitchcock, Architecture: 19th and 20th Centuries, pp. 392-410
   Trachtenberg, Architecture (2nd ed.), 526-528
   Frampton, Modern Architecture: Critical History, Pt. III, Ch.1 (pp. 248-261)

   Adam, Eileen Gray, Architect-Designer: A Biography
   Johnson, Eileen Gray, Designer
   Pommer, R., and Otto, C., Weissenhof 1927 and the Modern Movement in Architecture
   Welk, Modernism: Designing a New World
   Hitchcock & Johnson, The International Style
   Oshima, International Architecture in Interwar Japan
   (obviously a very incomplete list; there are many books on many of the leading traditional architects of the early to mid twentieth century)
Week #8 (continued)

18 May   Lecture #22: Alvar Aalto and the Nordic Tradition
Arts and Crafts and Romantic Classicism, modernist transformations, experiments in brick & wood, organic form.

KEY WORKS:

Eliel Saarinen
   Hviträsk, Luomo, Finland, 1903

Erik Gunnar Asplund
   Stockholm Public Library, Stockholm, Sweden, 1920-28

Alvar Aalto
   Library, Viipuri, Finland, 1927-1935
   (Tuberculosis) Sanitorium, Paimio, Finland, 1928-1933
   Turun Sanomat News, Turku, Finland, 1928
   Villa Mairea, near Noormarkku, Finland, 1937-1939
   Baker Dormitory, MIT, Cambridge, MA, 1947
   Town Center, Saynatsalo, Finland, 1949
   Experimental House, Muuratsalo, Finland, 1953

WORKS OF THE PERIOD:

Eliel Saarinen
   Hviträsk, Luomo, Finland, 1903

Erik Gunnar Asplund
   Stockholm Public Library, Stockholm, Sweden, 1920-28

Alvar Aalto (1898-1975)
   Terho Manner House, Toysa, Finland, 1923
   Civil Guard Buildings: Stables, Seinajoki, Finland, 1924-26
   Library, Viipuri, Finland, 1927-1935
   Turun Sanomat News, Turku, Finland, 1928
   (Tuberculosis) Sanitorium, Paimio, Finland, 1928-1933
   Villa Mairea, near Noormarkku, Finland, 1937-1939
   Baker Dormitory, MIT, Cambridge, MA, 1947
   Town Center, Saynatsalo, Finland, 1949
   Experimental House, Muuratsalo, Finland, 1953
   Riola Parish Center, Bologna, Italy, 1966
   Library, Mount Angel Benedictine College, Mount Angel, OR, 1965-1970
Week #8 (continued)

18 May  Lecture #22: Alvar Aalto and the Nordic Tradition (continued)

Reading:

Suggested Supplemental Reading:
Trachtenberg, *Architecture* (2nd ed.), 528-531
Frampton, *Modern Architecture: Critical History*, Pt. II, Ch. 22 (pp. 192-202)

Goran Schildt, *Alvar Aalto: The Early Years*
Goran Schildt, *Alvar Aalto: The Decisive Years*
Alvar Aalto, *The Complete Works*
Peter Reed, *Alvar Aalto: between humanism and materialism*
Eeva-Liisa Pelkonen, *Alvar Aalto: Architecture, Modernity, and Geopolitics*
Week #8 (continued)

20 May  Lecture #23: Interwar Modernism: America


KEY WORKS:

Albert Kahn Associates
   Ford Glass Plant, Dearborn, MI, 1922

R. M. Schindler
   Kings Road House, West Hollywood, CA, 1921-22
   How House, Los Angeles, CA, 1925
   Lovell Beach House, Newport Beach, CA, 1925-1926

Richard Neutra
   Lovell House ("Health House"), Los Angeles, CA, 1928
   Kaufmann Desert House, Palm Springs, CA, 1946-47

Howe & Lescaze
   Philadelphia Savings Fund Society (PSFS) Building, Philadelphia, PA, 1931-1932

Frank Lloyd Wright
   Kaufman House ("Fallingwater"), Bear Run, PA, 1935-1937
   Johnson Wax Administration Building, Racine, WI, 1936-1939

WORKS OF THE PERIOD:

The Modern Factory

Albert Kahn (1869-1942) Associates
   Ford Glass Plant, Dearborn, MI, 1922

Early European immigrants and their influence

R. M. Schindler (1887-1953)
   Kings Road House, West Hollywood, CA, 1921-22
   How House, Los Angeles, CA, 1925
   Lovell Beach House, Newport Beach, CA, 1925-1926

Richard Neutra (1892-1970)
   Philip Lovell House ("Health House"), Los Angeles, CA, 1928
   Kaufmann Desert House, Palm Springs, CA, 1946-47

Toward the Modern Skyscraper

Howe & Lescaze
   George Howe (1886-1955)
   William Lescaze (1896-1969)
   Philadelphia Savings Fund Society (PSFS) Building, Philadelphia, PA, 1931-1932
Week #8 (continued)

20 May  Lecture #23: Interwar Modernism: America (continued):

Frank Lloyd Wright: 1920-1940

Edgar Kaufman House ("Fallingwater"), Bear Run, PA, 1935-1937
Johnson Wax Administration Building, Racine, WI, 1936-1939
  (Research Tower addition, 1944-1946)
Taliesin West, Scottsdale (near Phoenix), AZ, 1937-1939

Reading:
Ingersoll/Kostof, World Architecture, 782-791
Curtis, Modern Architecture Since 1900 (3rd ed.), 217-239, 267, 311-319

Suggested Supplemental Reading:

Frampton, Modern Architecture: Critical History, Pt. 3, Ch. 1 (pp. 248-250)
Trachtenberg, Architecture (2nd ed.), 507-509, 582
Hitchcock, 19th and 20th Centuries, Ch. 19, 24

Carter, Brian (editor), Albert Kahn: Inspiration for the Modern
Hildebrand, Grant, Designing for Industry: The Architecture of Albert Kahn

Esther McCoy, Five California Architects
Esther McCoy, Two Journeys: Vienna to Los Angeles
Gebhard and von Breton, Architecture in California 1868-1968
Gebhard and von Breton, LA in the Thirties

David Gebhard, Schindler
August Sarnitz, R. M. Schindler, Architect, 1887-1953
Thomas Hines, Richard Neutra and the Search for Modern Architecture

Robert A. M. Stern, George Howe: Toward a Modern American Architecture
Lorraine W. Lanmon, William Lescaze, Architect

(plus the very extensive literature on Frank Lloyd Wright)