Week #7: 9 May - 13 May 2016

9 May  Lecture #18: Triumph of “Neue Sachlichkeit” (“New Objectivity”): The Bauhaus

Expressionism or the Neue Sachlichkeit (“New Objectivity”); Gropius after the War; the origins and program of the Bauhaus. Pedagogical approach. Move to Dessau. Bauhaus building by Gropius. Other work by Gropius. Later directions and social housing in Germany.

The Bauhaus (chronology):
- 1919 Gropius director
- 1919-1922: craft orientation
- 1921 van Doesburg in Weimar
- 1923 Itten leaves; Moholy-Nagy joins staff
- 1925 move to Dessau
- 1928 Hannes Meyer director
- 1928-1930: functionalistollectivist emphasis
- 1930 Mies van der Rohe director
- 1932 move to Berlin
- 1933 Bauhaus closed by Nazis

KEY WORKS:

Walter Gropius
- The Bauhaus, Dessau, 1925-1927
- Siemenstat Housing, Berlin, 1929-1931

WORKS OF THE PERIOD:

Henry van de Velde, Academy of Art, Weimar, 1904=11

Lyonel Feininger, Program of the state Bauhaus in Weimar, 1919.

Walter Gropius and Adolf Meyer
- Sommerfeld House, Berlin, 1920
  - Chicago Tribune competition project, Chicago, 1922 [unbuilt]

Walter Gropius
- Weimar cemetery, 1922 (destroyed)
- The Bauhaus, Dessau, 1925-1927
- Bauhaus Master Houses, Dessau, 1925-26

Lothar Schreyer, Design for Totenhaus der Frau (Death house for a woman), 1920

Wilhelm Wagenfeld and Carl Jokob Junker, Table lamp, 1923-24

Oskar Schlemmer, Bauhaus stairway, 1932
Week #7 (continued)

11 May Lecture #18: Triumph of “Neue Sachlichkeit” (“New Objectivity”); The Bauhaus (continued)

Reading:

Ingersoll/Kostof, World Architecture, 813-816

Suggested Supplemental Reading:
Trachtenberg, Architecture (2nd ed.), 497-498

Colquhoun, Alan, Modern Architecture, 158-169
Frampton, Kenneth, Modern Architecture: Critical History, Pt. 2, Ch. 14, 15

Hitchcock, Henry-Russell, 19th and 20th Centuries, Ch. 22
Banham, Reyner, Theory and Design in the First Machine Age, Sctn. 5 (all)

Wingler, The Bauhaus: Weimar, Dessau, Berlin and Chicago
Franciscono, Walter Gropius and the Creation of the Bauhaus in Weimar

(plus many books on the Bauhaus, on Gropius and
on the Modern Movement in the 1920s)
11 May Lecture #19: Mies in Berlin

Early career of Mies. Influences on Mies including Schinkel, Behrens. Spatial composition of building and landscape. Post-War projects and the search for architecture. From projects to buildings.

KEY WORKS

Karl Friedrich Schinkel (1781-1841)
Schloss Charlottenhof, Potsdam, 1826-1833

Ludwig Mies van der Rohe (1886-1969)
Riehl house, Neubabelsberg (Potsdam), 1906-7
Brick Country House project, 1924
Lange and Esters House, Krefeld, 1927-30
Barcelona Pavilion, Barcelona (Spain), 1929
Tugendhat house, Brno (Czech Republic), 1928-1930

WORKS OF THE PERIOD

Karl Friedrich Schinkel
New Pavilion, Berlin, 1824-25
Schloss Charlottenhof, Potsdam, 1826-1833

Ludwig Mies van der Rohe (1886-1969)
Riehl house, Neubabelsberg (Potsdam), 1906-7
Bismarck Monument Project, Bingen, 1910
Perls House, Berlin, 1911-12
Kröller-Müller house project, The Hague, 1912
Werner House, Berlin, 1912-13
Urbig House, Potsdam, 1915-17
Friedrichstrasse Office Building project, Berlin, 1921
Glass Skyscraper project, Berlin, 1922
Concrete Office Building project, 1923
Brick Country House project, 1924
Wolf house, Guben, 1925-1927
Lange and Esters House, Krefeld, 1927-30
Weissenhof housing project, Stuttgart, 1925-1927
project plan; project coordination
apartment block
Fuchs Addition to Perls House, Berlin-Zehlendorf, 1928
Tugendhat house, Brno (Czech Republic), 1928-1930
Barcelona Pavilion, Barcelona (Spain), 1929
Lemke House, Berlin, 1932-33
Week #7 (continued)

11 May  Lecture #19: Mies in Berlin (continued)

Reading:

Ingersoll/Kostof, *World Architecture*, 814, 816-817

Suggested Supplemental Reading:

Trachtenberg, *Architecture* (2nd ed.), 491, 501-507
Colquhoun, Alan, *Modern Architecture*, 136-152, 158, 170-179
Colquhoun, Alan, *Modern Architecture*, 136-152, 158, 170-179
Hitchcock, *19th and 20th Centuries*, Ch. 18, 22, 26
Banham, Reyner, *Theory and Design in the First Machine Age*, Sections 4, 5

Fritz Neumeyer, *The Artless Word*
Wolf Tegethoff, *Mies van der Rohe: The Villas and Country Houses*
Pommer, R., and Otto, C., *Weissenhof 1927 and the Modern Movement in Architecture*
Franz Schulze, *Mies van der Rohe: A Critical Biography*
Franz Schulze, ed., *Mies van der Rohe: Critical Essays*
Week #7 (continued)

13 May Lecture #20: Le Corbusier and the Esprit Nouveau

Charles Edouard Jeanneret (1887-1965)
Le Corbusier


KEY WORKS

"Maison Domino" project, 1914 ("Domino")
Villa Schwob, La Chaux-de-Fonds, 1916-1917
Vers une architecture (1923) [Toward a New Architecture]
Petite Maison, Corseaux/Vevey, 1923
League of Nations project, Geneva, 1927
Villa Stein, Garches, 1927-1928
Villa Savoye, Poissy (near Paris), 1929-1930

WORKS OF THE PERIOD

Charles Edouard Jeanneret (1887-1965)
Le Corbusier

early works, La Chaux-de-Fonds, Switzerland, 1905-1915
"Maison Domino" project, 1914 ("Domino")
Villa Schwob, La Chaux-de-Fonds, 1916-1917

Après le cubisme, 1919 [After Cubism] (manifesto), 1919 [with Amédée Ozenfant]
L'Esprit Nouveau (periodical, 1920-1925)
Vers une architecture (1923) [Toward a New Architecture]

Maison Citrohan project, 1922
Ozenfant house, Paris, 1922-1923
Villa La Roche-Jeanneret, Paris, 1923-25
Petite Maison, Corseaux/Vevey, 1923
Villa Stein, Garches, 1927-1928
Villa Savoye, Poissy (near Paris), 1929-1930
League of Nations project, Geneva, 1927
various city planning proposals:
Week #7 (continued)

13 May                  Lecture #20: Le Corbusier and the Esprit Nouveau (continued)
Reading:


Suggested Supplemental Reading:
Trachtenberg, *Architecture* (2nd ed.), 491, 501-507

Colquhoun, Alan, *Modern Architecture*, 136-152, 158, 170-179

Hitchcock, *19th and 20th Centuries*, Ch. 18, 22, 26
Banham, Reyner, *Theory and Design in the First Machine Age*, Sections 4, 5
Frampton, Kenneth, *Le Corbusier*
Walden, ed., *The Open Hand: Essays on Le Corbusier*
Le Corbusier, *Toward a New Architecture* (1923, translated 1927)
Le Corbusier, *Oeuvre Complete* (complete works in several volumes)

(obviously a very incomplete list; there is a very extensive literature on Le Corbusier)