Week #3: 11 April - 15 April 2016

11 April Lecture #7: “In What Style Shall We Build?”


KEY WORKS

Charles Garnier
Opéra, Paris, 1861-1875

William Butterfield
All Saints, Margaret Street, London, 1849-1859

George Edmund Street (1824-1881)
Law Courts, London, 1866-1882

George Gilbert Scott
Midland Grand Hotel/St. Pancras Station, London, 1868-1874

Ware & Van Brunt
Memorial Hall, Harvard University, Cambridge, MA, 1870-1878

Frank Furness
Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1871-1876

WORKS OF THE PERIOD:

France

[Baron] Georges Haussmann (1809-91)
Plan for Paris, 1853-1870

L. T. J. Visconti (1791-1853) and H. M. Lefuel (1810-1880)
Louvre (additions), Paris, 1852-1857

Charles Garnier (1825-1898)
Opéra, Paris, 1861-1875

England

John Ruskin (1819-1900)
Seven Lamps of Architecture, 1849
The Stones of Venice, 1853

William Butterfield (1814-1900)
All Saints, Margaret Street, London, 1849-1859
Keeble College, Oxford, 1868
Week #3 (continued)

11 April Lecture #7: “In What Style Shall We Build?” (continued)

Woodward and Deane [Benjamin Woodward (1815-1861) and Thomas Deane (1792-1871)]
Oxford Museum, 1853-1859

George Edmund Street (1824-1881)
St. James the Less Church, London, 1859-61
Law Courts, London, 1866-1882

George Gilbert Scott (1811-1878)
Albert Memorial, London, 1863-1872
Midland Grand Hotel/St. Pancras Station, London, 1868-1874

United States

Alfred B. Mullett (1834-1890)
State, War and Navy Building (now Executive Office Building),
Washington, DC, 1871-1887

Ware & Van Brunt [William R. Ware (1832-1903) and Henry Van Brunt (1832-1915)]
Memorial Hall, Harvard University, Cambridge, MA, 1870-1878

Frank Furness (1839-1912)
Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1871-1876
Library, University of Pennsylvania, Philadelphia, PA, 1888-1891

Reading:

Week #3 (continued)

11 April Lecture #7: “In What Style Shall We Build?” (continued)

Suggested Supplemental Reading:

Trachtenberg, Architecture (2nd ed.), 386-390, 425-443

Bergdoll, Barry, European Architecture, 1750-1890, 196-203, 240-257

Hitchcock, Henry-Russell, 19th and 20th Centuries, Ch. 6, 8

Mignot, Architecture of the 19th Century in Europe, after page 48

Middleton, R., and Watkin, D., Neoclassical and 19th Century Architecture, Ch. 7

Clark, Kenneth, The Gothic Revival

Germann, Georg, Gothic Revival in Europe and Britain: Sources, Influences and Ideas

Hersey, Geroge L., High Victorian Gothic: A Study in Associationism

Brooks, Michael, John Ruskin and Victorian Architecture

Whiffen, M., and Koeper, F. American Architecture

Upton, D., and Vlach, J. M., Common Places: Readings in American Vernacular Architecture

William H. Pierson, Jr., American Buildings and Their Architects (v.1):

The Colonial and Neoclassic Styles

William H. Pierson, Jr., American Buildings and Their Architects (v.2):

Technology and the Picturesque: The Corporate and Early Gothic Styles

James F. O'Gorman, The Architecture of Frank Furness

Thomas, George E., et. al., Frank Furness: The Complete Works

(in addition, there are books on the architecture of many other architects and works of this period)
Week #3 (continued)

13 April  Lecture #8: H. H. Richardson: American Architecture at the Crossroads

Henry Hobson Richardson’s synthesis of multiple architectural currents. Richardson's use of the Romanesque to impose a new architectural discipline. Toward an architecture of mass, gravity and repose and the elimination of archaeological detail. Richardson’s impact.

KEY WORKS:

H. H. Richardson
Trinity Church, Boston, MA, 1872-1877
Crane Library, Quincy, MA, 1880-1882
Allegheny County Court House and Jail, Pittsburgh, PA, 1883-1888
Marshall Field Wholesale Store, Chicago, IL, 1885-1887
J. J. Glessner House, Chicago, IL, 1885-1887

WORKS OF THE PERIOD:

Henry Hobson Richardson (1838-1886)
Brattle Square Church, Boston, MA, 1869-1873
Trinity Church, Boston, MA, 1872-1877
Sever Hall, Harvard University, Cambridge, MA, 1878-1880

Libraries
Crane Library, Quincy, MA, 1880-1882

Railroad Stations
Boston & Albany RR Station, Auburndale, MA, 1881
Allegheny County Court House and Jail, Pittsburgh, PA, 1883-1888
Marshall Field Wholesale Store, Chicago, IL, 1885-1887
F. L. Ames Store, Harrison Avenue, Boston, MA, 1886-1887
J. J. Glessner House, Chicago, IL, 1885-1887

Reading: Ingersoll/Kostof, World Architecture, 726, 728.

Suggested Supplemental Reading:
Trachtenberg, Architecture (2nd ed.), 471-473
Whiffen/Koeper, American Architecture, 224-234

Breisch, Kenneth, Henry Hobson Richardson and the Small Public Library in America
Floyd, Margaret Henderson, Henry Hobson Richardson: A Genius for Architecture
Hitchcock, Henry-Russell, The Architecture of H. H. Richardson and His Times
O’Gorman, James F., H. H. Richardson: Architectural Forms for an American Society
O’Gorman, James F., Living Architecture: A Biography of H. H. Richardson
Ochsner, Jeffrey Karl, H. H. Richardson: Complete Architectural Works
Ochsner, Jeffrey Karl, and Andersen, Dennis Alan, Distant Corner: Seattle Architects and the Legacy of H. H. Richardson
Van Rensselaer, Marianna Griswold, Henry Hobson Richardson and His Works
Week #3 (continued)

15 April Lecture #9: Reforming the Home: England and America


KEY WORKS:

Philip Webb
Red House (for William Morris), Bexley Heath, Kent, 1859

Richard Norman Shaw
Leyswood, near Withyham, Sussex, 1868

C. F. A. Voysey
Broadleys, Lake Windemere, 1898-1899

H. H. Richardson
Stoughton House, Cambridge, MA, 1882-1883

McKim, Mead & White
Isaac Bell House, Newport, RI, 1883-1885

Greene & Greene:
Gamble House, Pasadena, CA, 1909

WORKS OF THE PERIOD:

The Arts and Crafts Movement:

William Morris (1834-1896)

Philip Webb (1831-1915)
Red House (for William Morris), Bexley Heath, Kent, 1859

Richard Norman Shaw
Leyswood, near Withyham, Sussex, 1868
Bedford Park Houses, near London, 1877

C. F. A. (Charles Francis Annesley) Voysey (1857-1941)
Hogg's Back (Julian Sturgis House), Surrey, 1896
Broadleys, Lake Windemere, 1898-1899
Week #3 (continued)

15 April Lecture #9: Reforming the Home: England and America (continued):

The Shingle Style, 1870-1895:

H. H. Richardson (1838-1886)
  William Watts Sherman House, Newport, RI, 1874-1876
  Mary Fisk Stoughton House, Cambridge, MA, 1882-1883

McKim, Mead & White
  Charles Follen McKim (1847-1909), William Rutherford Mead (1846-1928)
  Stanford White (1853-1906)
    Isaac Bell, Jr. House, Newport, RI, 1883-1885
    William G. Low House, Bristol, RI, 1887

California, 1900-1915:

Greene & Greene:
  Charles Sumner Greene (1868-1957)
  Henry Mather Greene (1870-1954)
    David B. Gamble House, Pasadena, CA, 1909

Irving Gill (1870-1936)
  Walter L. Dodge House, Los Angeles, CA, 1914-1916

Bernard Maybeck (1862-1957)
  First Church of Christ Scientist, Berkeley, CA, 1910

Reading:

Suggested Supplemental Reading:
  Trachtenberg, Architecture (2nd ed.), 465-471
  Frampton, Kenneth, Modern Architecture: Critical History, Pt. 2, Ch. 1
  Hitchcock, Henry-Russell, Architecture 19th and 20th Centuries, Ch. 12, 15 (first half), 19

Davey, Peter, Arts and Crafts Architecture
  Saint, Andrew, Richard Norman Shaw

Roth, Leland, Shingle Styles: Innovation and Tradition in American Architecture, 1874 to 1982
  Scully, Vincent, The Shingle Style and the Stick Style

Bosley, Edward R., Greene & Greene
  Hines, Thomas F., Irving Gill and the Architecture of Reform
  McCoy, Esther, Five California Architects
  Randell L. Makinson, Greene & Greene
  Winter, Robert, ed., Toward a Simpler Way of Life: Arts & Crafts Architects of California

(in addition, there are many books on the Arts and Crafts Movement)