Week #10: 30 May - 3 June 2016

30 May _______ HOLIDAY

1 June _______ Lecture #27: The Search for Meaning, Postmodernism and its alternatives


International alternatives to American postmodernism. Work by Scarpa, Hertzverger, Utzon, Moneo.

KEY WORKS:

Venturi & Rauch/Venturi, Scott Brown & Associates
  Vanna Venturi house, Chestnut Hill, PA, 1962
  Guild House, Philadelphia, PA, 1960-1963

Michael Graves
  Portland Building, Portland, OR, 1978-1982

Philip Johnson & John Burgee
  AT&T Building, New York, NY, 1978-1984

Carlo Scarpa
  Querini Stampalia Foundation, Venice, Italy, 1961-63

Herman Hertzberger
  Central Beheer Office Building, Apeldoorn, Holland, 1968-72

Jørn Utzon
  Bagsvaerd Church, Copenhagen, 1969-76

Rafael Moneo
  National Museum of Roman Art, Merida, Spain, 1980-86

Arata Isozaki (b. 1931)
  Fujimi Country Club, Oita, Japan, 1973-74

Fumihiko Maki
  Spiral Building, Tokyo, Japan, 1985

WORKS OF THE PERIOD:

Ron Herron, Walking City, project, 1964

Minoru Yamasaki, Pruitt-Igoe Housing, St. Louis, 1952-55 (demolished 1972)
Week #10 (continued)

1 June Lecture #27: The Search for Meaning (continued)

American Postmodernism

Venturi & Rauch
Robert Venturi (b. 1925)
  Vanna Venturi house, Chestnut Hill, PA, 1962
  Guild House, Philadelphia, PA, 1960-1963
  [NFL (Football) Hall of Fame project, 1966-1967]
Venturi, Rauch & Scott Brown
Robert Venturi and Denise Scott Brown (b. 1931)
  Gordon Wu Hall, Princeton University, Princeton, NJ, 1980-1984
Venturi, Scott Brown & Associates

Charles Moore (1925-1993)

Michael Graves (1934-2015)
  Portland Building, Portland, OR, 1978-1982

Philip Johnson & John Burgee
  AT&T Building, New York, NY, 1978-1984

International Alternatives

Carlo Scarpa (1906-1978)
  Querini Stampalia Foundation, Venice, Italy, 1961-63

Herman Hertzberger (b. 1932)
  Central Beheer Office Building, Apeldoorn, Holland, 1968-72

Jørn Utzon (1918-2008)
  Bagsvaerd Church, Copenhagen, 1969-76

Rafael Moneo (b. 1937)
  National Museum of Roman Art, Merida, Spain, 1980-86

Minoru Takeyama (b.1934)
  Ichii Ban Kan, Tokyo, Japan, 1970
  Ni Ban Kan, Tokyo, Japan, 1970

Arata Isozaki (b. 1931)
  Fujimi Country Club, Oita, Japan, 1973-74

Fumihiko Maki (b. 1928)
  Spiral Building, Tokyo, Japan, 1985

Aldo Rossi (1931-1997)
  Hotel Il Palazzo, Fukuoka, Japan, 1987
Reading:

Ingersoll/Kostof, World Architecture, 882, 884-885, 903, 909-917, 919
Curtis, Modern Architecture Since 1900 (3rd ed.), 554-55, 560-64, 601-613, 616, 620-621, 628-630, 669

Suggested Supplemental Reading:

Trachtenberg, Architecture (2nd ed.), 534-549, 576-578 (color plate 90)

Frampton, Modern Architecture: Critical History, Pt. 3, Ch. 4-5 (esp. 291-316).

Barbara Lee Diamondstein, American Architecture Now (1980)
Robert Venturi, Complexity and Contradiction in Architecture (1966)
Robert Venturi, et al., Learning from Las Vegas (1972)
(plus the many monographs on the work of Venturi, Moore, Graves, etc.)
Week #10 (continued)

3 June  Lecture #28: Modernism, Technology, Place

Directions in current architecture; late modernism. The question of pluralism; the role of culture; the global and the local; an architecture of resistance?

KEY WORKS:

Frank Gehry
Gehry house, Santa Monica, CA, 1978-1979
Guggenheim Museum Bilbao, Bilbao, Spain, 1997

Balkrishna V. Doshi

Renzo Piano
Menil Collection [Museum], Houston TX, 1981-86

Heikki and Kaija Siren
Chapel in Otaniemi, Otaniemi, Finland, 1957

Tadao Ando
Koshino House, Ashiya, Hyogo, Japan , 1979-1980
Church on the Water, Hokkaido, Japan, 1985-88

Patkau Architects
Shaw House, Vancouver, Canada, 1995-2000

Kazuyo Sejima
House in a Plum Grove, Tokyo, 2003

Weiss/Manfredi
Olympic Sculpture Park, Seattle, WA, 2008

WORKS OF THE PERIOD:

Frank Gehry (b. 1929)
Gehry house, Santa Monica, CA, 1978-1979
Guggenheim Museum Bilbao, Bilbao, Spain, 1997

Balkrishna V. Doshi (b. 1927)
Doshi house, Ahmedabad, India, 1961

Renzo Piano (b. 1937)
Menil Collection [Museum], Houston TX, 1981-86

Heikki and Kaija Siren
Chapel in Otaniemi, Otaniemi, Finland, 1957

Tadao Ando (b.1941)
Azuma House, Osaka, Japan, 1976
Koshino House, Ashiya, Hyogo, Japan , 1979-1980
Church on the Water, Hokkaido, Japan, 1985-88
Week #10 (continued)

03 June Lecture #28: Modernism, Technology, Place (continued)

Glenn Murcutt (b. 1936)
  Ball-Eastaway house, Glenorie, New South Wales, Australia, 1980-83 [tbd]

Patkau Architects
  Shaw House, Vancouver, Canada, 1995-2000

Kazuyo Sejima (1956-)
  House in a Plum Grove, Tokyo, 2003

SANAA (Kazuyo Sejima and Ryue Nishizawa)
  Barcelona Pavilion Installation, Barcelona, Spain, 2009

Maya Ying Lin (b. 1959)
  Vietnam Veterans Memorial, Washington DC, 1979-82

Weiss/Manfredi (Marion Weiss, Michael Manfredi)
  Olympic Sculpture Park, Seattle, WA, 2008

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Reading:
  Ingersoll/Kostof, World Architecture, 919, 921-923, 938-939, 945-946, 955

Suggested Supplemental Reading:
  Trachtenberg, Architecture (2nd ed.), 551-581
  Frampton, Modern Architecture: Critical History, Pt. 3, Ch. 5.

(plus the many books on recent architectural practitioners worldwide)
Week #11: 6 June - 10 June 2016

The date and time of the Final Exam will be as scheduled by the University.

According to the Spring 2016 Time Schedule, the exam will be:
Monday 6 June 2016, 8:30 to 10:20 a.m.

Please check the University schedule to confirm the date and time at:
http://www.washington.edu/students/reg/S2016exam.html

A review sheet will be distributed in class. Works to be known for slide identifications will be selected from those identified as KEY WORKS on slide lists.

Class members are responsible for all assigned material in Ingersoll and Kostof, World Architecture: A Cross-cultural History, (approximately pages 746-956), and assigned readings in Curtis, Modern Architecture Since 1900, 3rd edition and for all ideas, concepts and key works covered in class lectures.

Supplemental readings such as Trachtenberg and Hyman, Architecture from Prehistory to Postmodernism/The Western Tradition, 2nd edition (approximately pages 465-581) may prove useful.

Readings found on reserve shelves may also be useful and may include images not found in the primary texts.

Class members are responsible for all ideas and concepts covered in class lectures in Spring 2016.

Image identifications on the Final Exam will be drawn from KEY WORKS from classes from 27 April to 3 June (inclusive) only.