Week #5: 25 April – 29 April 2016

25 April IN-CLASS MID-TERM EXAM

A review sheet will be distributed in class. Works to be known for slide identifications will be selected from those identified as KEY WORKS on slide lists.

Class members are responsible for all assigned material in Ingersoll and Kostof, World Architecture: A Cross-Cultural History, (approximately pages 585-752), and assigned readings in Curtis, Modern Architecture Since 1900, and for all ideas, concepts and key works covered in class lectures through and including 22 April 2016.

For additional reference, especially for additional images, consult other works listed with daily lectures, books on reserve and Trachtenberg and Hyman, Architecture: From Prehistory to Postmodernism/The Western Tradition, approximately pages 375-485.
Week #5 (continued)

27 April  Lecture #13: Art Nouveau: Horta and Guimard; Mackintosh; Gaudi


KEY WORKS:

Victor Horta
Solvay House, Brussels, 1895-1897
Maison du Peuple, Brussels, 1897-1900

Hector Guimard
Metro Station entrances, Paris, 1894-1899

Antonio Gaudi
Park Guell, Barcelona, 1900-1914
Casa Mila, Barcelona, 1905-1910
Sagrada Familia, Barcelona, 1884, 1910-1926 (and continuing)

Charles Rennie Mackintosh
Glasgow School of Art, Glasgow, 1896-1913

WORKS OF THE PERIOD:

Art Nouveau

Victor Horta (1861-1947)
Tassel House, Brussels, Belgium, 1892-1893
Solvay House, Brussels, 1895-1897
Maison du Peuple, Brussels, 1897-1900

Hector Guimard (1867-1942)
Metro Station entrances, Paris, 1894-1899
Coillot House (Maison Coilliot), Lille, 1898-1900

Parallel developments (but not Art Nouveau)

Antonio Gaudi (1852-1926)
Park Guell, Barcelona, 1900-1914
Casa Battlo, Barcelona, 1904-1906
Casa Mila, Barcelona, 1905-1910
Sagrada Familia, Barcelona, 1884, 1910-1926 (and continuing)

Charles Rennie Mackintosh (1868-1928)
Glasgow School of Art, Glasgow, 1896-1913
west wing, library, 1907-1908
Hill House, Helensburgh, 1902-1903
Week #5 (continued)

27 April Lecture #13: Art Nouveau: Horta and Guimard; Mackintosh; Gaudi (continued):

Reading:


Suggested Supplemental Reading:

Frampton, *Modern Architecture: Critical History*, Pt. 2, Ch. 4, 5

Hitchcock, *19th and 20th Centuries*, Ch. 16, 17

Russell, Frank, ed., *Art Nouveau Architecture*, esp. Ch. 1-4
Borsi and Godoli, *Paris 1900*
Borsi and Godoli, *Brussels 1900*

Borsi and Portoghesi, *Horta*
Reims, Maurice, *Hector Guimard*
Macleod, Robert, *Charles Rennie Mackintosh: Architect and Artist*
Clausen, Meredith, *Franz Jourdain and the Samaritaine*
Week #5 (continued)

29 April Lecture #14: Vienna: "Testing Ground of Modernism"


Vienna: "The Testing Ground of Modernism"
Mahler, Schoenberg (music)
Klimt, Kokoshka (painting)
Mauthner, Wittgenstein (philosophy)
Boltzmann (physics; statistical thermodynamics)
Freud (psychology)
Herzl (Zionism)

KEY WORKS:

Otto Wagner
Stadtbahn (Vienna City Railway), Vienna, 1894-1901
Postal Savings Bank, Vienna, 1904-1906
Second Villa Wagner, Vienna, 1912-1913

Joseph Maria Olbrich
Secession House (Gallery), Vienna, 1897-1898

Joseph Hoffman
Palais Stoclet, Brussels, 1905-1910

Adolf Loos
Goldman Building, Michaelerplatz, Vienna, 1910
Steiner House, Vienna, 1910-1911

WORKS OF THE PERIOD:

Gottfried Semper (1803-1879)

"The Secession"

Otto Wagner (1841-1918)
early eclectic works, 1880s
Stadtbahn (Vienna City Railway), Vienna, 1894-1901
Moderne Architektur (1895)
Postal Savings Bank, Vienna, 1904-1906
Kirke am Steinhof, Vienna, 1905-1907
Neustiftgasse Haus, Vienna, 1909-1910
Second Villa Wagner, Vienna, 1912-1913
Week #5 (continued)

29 April Lecture #14: Vienna: "Testing ground of Modernism" (continued)

Joseph Maria Olbrich (1867-1908)
Secession House (Gallery), Vienna, 1897-1898

Joseph Hoffman (1870-1956)
Purkersdorf Sanitorium, Vienna, 1903-1905
Palais Stoclet, Brussels, 1905-1910

Adolf Loos (1870-1933)
"Ornament and Crime" (essay) (1908)
American Bar, Kartnerdurgang, Vienna, 1907
Goldman Building, Michaelerplatz, Vienna, 1910
Steiner House, Vienna, 1910-1911

Reading:
Ingersoll/Kostof, World Architecture, 777-781.

Suggested Supplemental Reading:
Trachtenberg, Architecture (2nd ed.), 491-493.
Colquhoun, Alan, Modern Architecture, 26-32, 72-85.
Frampton, Kenneth, Modern Architecture: Critical History, Pt. 2, Ch. 6, 8
Hitchcock, Architecture: 19th and 20th Centuries, Ch. 21
Banham, Reyner, Theory and Design in the First Machine Age, Ch. 7
Russell, Frank, ed., Art Nouveau Architecture, esp. Ch. 7, 10
Bori and Godoli, Vienna 1900
Sekler, Eduard, Joseph Hoffman: The Architectural Work
Gravagnuolo, Benedetto, Adolf Loos: Theory and Works

Otto Wagner, Sketches, Projects and Executed Buildings by Otto Wagner (1889-1922; reprinted by Rizzoli)

About Vienna:
Schorske, Carl, Fin de Siecle Vienna
Janik and Toulmin, Wittgenstein's Vienna

About Semper:
Hermann, Wolfgang, Gottfried Semper: In Search of Architecture