**Week #2: 4 April - 8 April 2016**

4 April  __Lecture #4: Variations on Neoclassicism; Soane, Schinkel__

English Neoclassicism as exemplified by works of George Dance II and John Soane. Soane's poetic design of space and light. German Neoclassicism Tectonic issues. Gilly, Schinkel.

**KEY WORKS:**

George Dance II  
Newgate Prison, London, 1768-1780

John Soane  
interiors (including stock office, 1792; rotunda, 1796; consols office, 1798-1799)  
old colonial office (5% office), 1818-1823; old dividend office, 1818-1823  
John Soane house, Lincoln's Inn Fields, London, 1792-1824

Karl Friedrich (von) Schinkel  
Schauspielhaus, Berlin, 1818-1821  
Altes Museum, Berlin, 1823-1828  
Academy of Architecture (Bauakademie), Berlin, 1831

**WORKS OF THE PERIOD:**

**England:**

George Dance II (1741-1825)  
Newgate Prison, London, 1768-1780

John Soane (1753-1837)  
[Saxlingham Rectory, Norfolk, 1784]  
Exterior, courtyards  
stock office, 1792; rotunda, 1796; consols office, 1798-1800;  
old colonial office (5% office), 1818-1823; old dividend office (4% office), 1818-1823  
John Soane's own house, Lincoln's Inn Fields, London, 1792-1824

**Germany:**

Friedrich Gilly (1772-1800)  
Monument to Frederick the Great project, 1797 (unbuilt)  
“pillared hall” sketches

Karl Friedrich (von) Schinkel (1781-1841)  
Neue Wache, Berlin, 1816  
Schauspielhaus, Berlin, 1818-1821  
Altes Museum, Berlin, 1823-1828  
Academy of Architecture (Bauakademie), Berlin, 1831
Week #2 (continued)

4 April Lecture #4: Variations on Neoclassicism (continued):

Reading:


Suggested Supplemental Reading:

Trachtenberg, *Architecture* (2nd ed.), 408-413, 415-422

Frampton, Kenneth, *Modern Architecture*, Pt. 1, Ch. 1


Hitchcock, Henry-Russell, *19th and 20th Centuries*, Chapters 1-4


Mignot, Claude, *Architecture of the Nineteenth Century in Europe*

Summerson, John, *Architecture of the Eighteenth Century*

Watkin, David, *English Architecture: A Concise History*

England:


Schumann-Bacia, Eva, *John Soane and The Bank of England*

Stroud, Dorothy, *George Dance, Architect, 1741-1825*

Stroud, Dorothy, *Sir John Soane, Architect*

Germany:

Hitchcock, *19th and 20th Centuries*, Ch. 1-3


Snodin, *Karl Friedrich Schinkel: A Universal Man*

Watkin, D., and Mellinghoff, T., *German Architecture and the Classical Ideal*

Pundt, Hermann, *Schinkel's Berlin*
6 April   Lecture #5: Romanticism and the early Gothic Revival


KEY WORKS:

James Wyatt
Fonthill Abbey, Wiltshire, 1795-1812

A. W. N. Pugin
St. Giles’s [church], Cheadle, Staffordshire, 1841-6

Charles Barry and A. W. N. Pugin

Alexander Jackson Davis
"Lyndhurst," Tarrytown, NY, 1838, 1865-1867

Richard Upjohn
Trinity Church, New York, NY, 1839-1846

WORKS OF THE PERIOD:

England:

Horace Walpole
Gothic villa ("Strawberry Hill"), (greater) London, 1746-1776+

James Wyatt (1746-1813)
Fonthill Abbey, Wiltshire, 1795-1812

A. W. N. (August Welby Northmore) Pugin (1812-1852)
Contrasts, 1836
The True Principles of Pointed or Christian Architecture, 1841
An Apology for the Revival of Christian Architecture in England, 1843

Pugin’s own house, St. Marie’s Grange, near Salisbury, 1835
St. Giles’s [church], Cheadle, Staffordshire, 1841-6

Charles Barry (1795-1860) and A. W. N. Pugin
Week #2 (continued)

6 April  Lecture #5: Romanticism and the early Gothic Revival (continued)

United States:

Andrew Jackson Downing (1815-1852)
- *Theory and Practice of Landscape Gardening, Adapted to North America*, 1841

Andrew Jackson Downing and Alexander Jackson Davis, collaborators
- *Cottage Residences*, 1842

Andrew Jackson Downing
- *The Architecture of Country Houses*, 1850

Alexander Jackson Davis (1803-1892)
- *Rural Residences*, 1837
- "Lyndhurst," Tarrytown, NY, 1838, 1865-1867

Richard Upjohn (1802-1878)
- Trinity Church, New York, NY, 1839-1846

James Renwick (1818-1895)
- Smithsonian Institution, Washington, DC, 1848-1849

Reading:


Suggested Supplemental Reading:

- Bergdoll, Barry, *European Architecture*, 1750-1890, 73-85, 139-145, 154-170
- Hitchcock, Henry-Russell, *19th and 20th Centuries*, Ch. 6, 8
- Mignot, Claude *Architecture of the 19th Century in Europe*, after page 48
- Clark, Kenneth, *The Gothic Revival
- Germann, Georg, *Gothic Revival in Europe and Britain: Sources, Influences and Ideas*

- Whiffen, M., and Koeper, F. *American Architecture*
- William H. Pierson, Jr., *American Buildings and Their Architects* (v.2):
  - *Technology and the Picturesque: The Corporate and Early Gothic Styles*

- Atterbury, Paul, and Wainwright, Clive, eds., *Pugin: A Gothic Passion*
- Brooks, Michael, *John Ruskin and Victorian Architecture*

(in addition, there are many books on all aspects of the Gothic revival)
Week #2 (continued)

8 April  Lecture #6: The Academy Reassessed: Romanticism, Rationalism


KEY WORKS:

John Nash
Regent Street and Regent's Park, London Plan, 1812 (plan), 1818-1830s
(including various terraces: York, Hanover, Crescent, Cumberland)

Thomas Jefferson
University of Virginia, Charlottesville, 1804, 1817-1826

Benjamin Henry Latrobe
St. Mary's Cathedral, Baltimore, 1805-1818

Leo (von) Klenze (1784-1864)
Glyptothek, Munich, 1815-1830

Henri Labrouste
Bibliotheque St. Genevieve, Paris, 1839, 1843-1860
Reading room, Bibliotheque National, Paris, 1857-1867

WORKS OF THE PERIOD:

England

John Nash (1752-1835)
Regent Street and Regent's Park, London Plan, 1812, 1818-1830s (construction)
Various terraces: York, Hanover, Crescent, Cumberland

Robert Smirke (1780-1867)
British Museum, 1822-1846

United States

Thomas Jefferson (1743-1826)
Virginia State Capitol, Richmond, 1785-1796
University of Virginia, Charlottesville, 1804, 1817-1826

Benjamin Henry Latrobe (1764-1820)
Bank of Pennsylvania, Philadelphia, 1798-1800
St. Mary's Cathedral, Baltimore, 1805-1818

William Strickland (1788-1854)
Second Bank of the United States, Philadelphia, 1818-1824
Week #2 (continued)

8 April Lecture #8: The Academy Reassessed: Romanticism, Rationalism

Robert Mills (1781-1855)
Treasury Building, Washington, DC, 1836-1842

France

Jean Nicholas Louis Durand (1760-1834)
*Preçis des Leçons d'architecture données à l'École Polytechnique*, 1802-1805, 1817-1818

Germany

Leo (von) Klenze (1784-1864)
Glyptothek, Munich, 1815-1830
Walhalla, Regensburg, 1831-1832

France

Ecole des Beaux-Arts, Paris, 1819-1968

Henri P. F. Labrouste (1801-1875)
Bibliothèque Ste. Geneviève, Paris, 1839, 1843-1860
Reading room, Bibliothèque Nationale, Paris, 1857-1867

Reading:


Suggested Supplemental Reading:


Hitchcock, Henry-Russell, *19th and 20th Centuries*, Ch. 6, 8-11
Mignot, Claude, *Architecture of the Nineteenth Century in Europe*

Summerson, John, *The Life and Work of John Nash*

Drexler, Arthur, *The Architecture of the Ecole des Beaux Arts*
Middleton, Robin, ed., *The Beaux Arts and 19th Century French Architecture*
Van Zanten, David, *Designing Paris*