ARCH 352: MODERN ARCHITECTURE

M-W-F: 10:30 a.m. to 11:20 a.m.; 110 Kane Hall

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Office Hours: Monday, 9:15-10:10 a.m.

Teaching/Graduate Assistants; (office: Architecture Hall 180)

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Office hour: t.b.a.

Students are encouraged to visit the assistants and the instructor. If official office hours are inconvenient, please make individual appointments.

Note: Please turn off all cell phones, pagers, and similar devices during this class. Laptops may be used to take notes, but please set speaker on “silent” and refrain from non-class internet activities.

Class will begin and end on time.

Course Description

This course presents a survey of architecture from 1750 to the present. Emphasis is placed on the development of the architecture of this period including significant buildings and projects, important theories and critical writings.

Architecture 352 is not an introductory level course. Familiarity with architectural terminology will be expected. Students seeking introductory level courses should consider taking the Architecture 150-151 series. Architecture 352 is the third course in the Architecture 350-351-
352 series. Knowledge of material covered in Architecture 350 and 351 is expected of those enrolled in Architecture 352.

**Format**

The course format is a series of lectures illustrated with PowerPoint images.

Two mid-term exams (one in-class and one take-home) and one final exam will be given. Two quizzes will also be given and periodic in-class “pop card” assignments will also be given.

**Primary Course Texts (Available for purchase from the University Bookstore)**


[Note: Sylvan Barnet’s *A Short Guide to Writing about Art* (latest edition), a guide to writing about art and architecture, may be helpful for the compare/contrast questions on the midterm exam and the final exam.]

**Web Site and Image Lists**

The course web site is: [http://courses.be.uw.edu/arch/352/index.html](http://courses.be.uw.edu/arch/352/index.html)

PDFs with small reference images from lectures will be available on the website after the lectures with additional images available via the “go to images” link or the Digital Image Database website of the Visual Resources Collection of the College of Built Environments: [http://be.washington.edu/vrc](http://be.washington.edu/vrc)

The user name and password will be provided in class. Study images can be found under “slideshows” and the professor’s name.

**Audio Taping**

UW no longer offers convenient audio-taping of classes. Students are encouraged to record lectures on audio recording devices (as long as these devices are silent and do not disturb others).

**Course Requirements**

The course will require completion of two in-class quizzes, an in-class mid-term exam, a take-home midterm exam, and a scheduled final exam. In an effort to even out the work load for the course, the mid-term exam (worth 25% of the grade) has been scheduled for Monday 25 April; the
take-home (worth 25% of the grade) will be due Friday 6 May; The final exam (worth 40% of the grade) will take place during Finals Week (Monday 6 June, 8:30 to 10:20 a.m.—to be confirmed). The mid-term exam will cover material from 28 March through 22 April. The final exam may draw on material from the first part of the course, but will focus primarily on the material from 22 April to the end of the course.

Short (10-15 minute) quizzes will be given in class on 11 April and 20 May. (The total value of the quizzes together is 10% of the course grade.)

The in-class midterm and scheduled final exams will be typical architectural history exams and will include slide identifications (for major works) and essays (closed book, closed notes). In addition, slide comparisons, short definitions and the like may also be requested. The take-home midterm will involve essay questions only. It will be an open book, open notes exam.

**Review Sessions**

Review sessions will likely be offered prior to the In-class Midterm Exam, the Take-home Midterm Exam, and the Final Exam. These review sessions will not offer comprehensive review of course content, but will likely offer suggestions regarding how to address exam questions. The review sessions will likely be on the following dates: Wednesday April 20, Wednesday April 27, and Wednesday June 1.

All review sessions start at 6:30 p.m.

The location will be Gould Hall Room 110.

Review session times and locations will be confirmed in class.
Supplemental Texts/Additional Readings

The following supplemental texts are recommended for further exploration. They have been placed on reserve in the Built Environments Library in Gould Hall.

Kostof, Spiro, *A History of Architecture*, New York, 1995 (good for analysis of “settings and rituals” that consider including vernacular buildings, landscape, and urban patterns)


(good summary essays; generally good building-by-building text; excellent images)


Mignot, Claude, *Architecture of the Nineteenth Century in Europe*, New York, 1984 (text varies in quality; especially good for images)


(a survey based on an examination of architecture as a symbolic means to bring order and significance for human existence in the physical world)

(classic overview of theory in the Modern Movement)

(good summary of French architecture from approx. 1725 to 1825)

(strong analysis of influences on architectural theory during the modern period)

(good survey of American architecture only)

For research on specific topics, architects and buildings in journals, the best resource is the Avery Index to Architectural Periodicals available on-line on the CBE Library website:  
http://www.lib.washington.edu/be/dbasesArch.html

In addition, the weekly building/project pdf with list of slides/buildings for each lecture will have additional references for further detailed exploration.

Note: Wikipedia can be unreliable or incomplete for architectural topics.
SCHEDULE (Subject to Change)

28 March  Lecture #1: Introduction; the problem of "Modern Architecture"
30 March  Lecture #2: The Emergence of Neoclassicism- Greco-Gothic Ideal
01 April   Lecture #3: The French Enlightenment; Boullee and Ledoux
04 April   Lecture #4: Historicism (Variations on Neoclassicism); Soane, Schinkel
06 April   Lecture #5: Romanticism and the early Gothic Revival- Pugin and Ruskin
08 April   Lecture #6: The Academy Reassessed: Romanticism, Rationalism
11 April   Lecture #7: “In What Style Shall We Build?” (QUIZ)
13 April   Lecture #8: H. H. Richardson: American Architecture at the Crossroads
15 April   Lecture #9: Reforming the Home: England and America
18 April   Lecture #10: 19th Century Technological Developments
20 April   Lecture #11: The Tall Building; Chicago and elsewhere
22 April   Lecture #12: Frank Lloyd Wright to 1914
25 April   IN-CLASS MID-TERM EXAM
27 April   Lecture #13: Art Nouveau: Horta and Guimard; Mackintosh; Gaudi
29 April   Lecture #14: Vienna: From Wagner to Loos
02 May     Lecture #15: Continental Directions, 1900-1914: Werkbund
04 May     Lecture #16: Expressionism in Germany and the Netherlands
06 May     Lecture #17: A New Aesthetic: Futurism, de Stijl, Constructivism

TAKE-HOME MIDTERM DUE

09 May     Lecture #18: The Triumph of “Neue Sachlichkeit,” The Bauhaus
11 May     Lecture #19: Mies in Berlin
13 May     Lecture #20: Le Corbusier and the Esprit Nouveau
16 May     Lecture #21: International Interwar Modernism
18 May     Lecture #22: Alvar Aalto and the Nordic Tradition
20 May     Lecture #23: Interwar Modernism: America (QUIZ)
23 May     Lecture #24: Pax Americana: Architecture in America 1945-65
25 May     Lecture #25: Post-War Modernist Trajectories
27 May     Lecture #26: The Problem of Monumentality
30 May     HOLIDAY: NO CLASS 1945-1975
01 June    Lecture #27: The Search for Meaning: Postmodernism and Alternatives
03 June    Lecture #28: Modernism, Technology, Place

6-10 June  FINALS WEEK: Exam as scheduled by University of Washington

Monday 6 June, 8:30 to 10:20 a.m.
[verify at: http://www.washington.edu/students/reg/S2016exam.html]