Lecture 27:
The Search for Meaning: Postmodernism and its alternatives

PART I: Slide identification, 50 Points (10 points each). You will have 2 minutes per building. Identify the name, architect, location, and significance of each of the following buildings.

1. Name: [Blank], Location: [Blank], Date: [Blank], Architect: [Blank], Significance: [Blank]

2. Name: [Blank], Location: [Blank], Date: [Blank], Architect: [Blank], Significance: [Blank]

PART II.A. Compare and Contrast, 75 Points. Identify the name, architect, location, and date of each building. Discuss the two slides in comparison. Compare, contrast, and discuss the issues raised by these slides. Be sure to discuss what each building contributes to Modern architecture—as well as to compare, contrast, and discuss how each is Modern.

PART III. Short Answer Questions, 75 Points. (25 points each)

PART IV. Essay Question, 125 Points.
NOTE: Clearly written essays with a clear thesis generally receive higher marks.
Mies van der Rohe, *Venturi & Rauch,* Farnsworth House, Plano IL, 1945-50

*Mies van der Rohe,* Vanna Venturi House, Chestnut Hill PA, 1961-62

Venturi & Rauch, *Vanna Venturi House,* Chestnut Hill PA, 1961-62

1966

McKim, Mead & White, William G. Low House, Bristol RI, 1887

*Robert Venturi,* Vanna Venturi House, Chestnut Hill PA, 1962

*Vanna Venturi House,* model

Venturi & Rauch, Guild House, Philadelphia PA, 1960-63

*Venturi & Rauch,* Vanna Venturi House, Chestnut Hill PA, 1961-62

*Venturi & Rauch,* Guild House, Philadelphia PA, 1960-63
Venturi & Rauch, Guild House, Philadelphia PA, 1960-63

Pruitt-Igoe Housing
St. Louis
1952-55
Demolished 1972

Venturi, Scott Brown, Izenour, Learning from Las Vegas, 1972

Minoru Takeyama, Ichi Ban Kan, Tokyo, Japan, 1970; Ni Ban Kan, Tokyo, Japan, 1970

Venturi, Rauch & Scott Brown, Gordon Wu Hall, Princeton University, Princeton NJ, 1980-84

Venturi, Rauch & Scott Brown, Garden We Hall, Princeton University, Princeton NJ, 1986-87

Garden We Hall, Princeton University
* Michael Graves, Portland Building, Portland OR, 1978-82

* Philip Johnson + John Burgee, AT&T Building, New York NY, 1978-84

* Carlo Scarpa, Querini Stampalia Foundation, Venice, Italy, 1961-63
Carlo Scarpa, Querini Stampalia Foundation, 1961-63

Herman Hertzberger, Central Beheer Office Building, Apeldoorn, Netherlands, 1968-72

Herman Hertzberger, Central Beheer Office Building

Jørn Utzon, Bagsvaerd Church, Copenhagen, 1969-76

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Rafael Moneo, National Museum of Roman Art, Merida, Spain, 1980-86

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Rafael Moneo, National Museum of Roman Art, Merida, Spain, 1980-86
Fumihiko Maki, Spiral Building, Tokyo, Japan, 1985