Arch 352 presents a survey of architecture from 1750 to the present. Emphasis is placed on the development of the architecture of this period including significant buildings and projects, important theories and critical writings.

Arch 352 is the third course in the Architecture 350-351-352 series. Knowledge of material covered in Architecture 350 and 351 will be expected of those enrolled in Architecture 352.

Ingersoll and Kostof, *World Architecture: A Cross-Cultural History* (2013), approximately pages 585-956, with a focus on the specific pages in the daily assignments in the course guide. (Available for purchase from the University Bookstore)


Web Site & Slide Lists
A summary of the course including a link to images can be found on a Web site at:

http://courses.cs.washington.edu/arch/352/

http://be.washington.edu/vrc

User Name: arch352
Password: ModernARCH
Course Requirements

- Two in-class quizzes
- In-class mid-term exam
- Take-home midterm exam
- Scheduled final exam

What does it mean to be “modern”?

- “modern”
- “Modern Movement”
- “Modernism”
1436 Gutenberg
1492 Columbus
1520 Luther’s rebellion
1648 end of 30 Years War
1776 American Revolution
1789 French Revolution
1895 Freud, Interpretation of Dreams

Central ideas --
rise of reason
challenges to tradition

1630s Descartes
1687 Isaac Newton
1750+ steam engine
1800+ Industrial Revolution
1890+ steel frame in buildings,
electrification of cities,
modern water and sewerage

17th century scientific revolutions
Galileo
Kepler
Locke

Subsequent spread of ideas--
resistance by older elites
“Enlightenment” dates from 18th century
modernity:
—belief in science as the
"road to human improvement"
—commitment to rational methods
and search for universal principles