Lecture 18

The Bauhaus: 
From Expressionism to the Triumph of Neue Sachlichkeit
“New Objectivity”

The Bauhaus (chronology):
1919 Weimar: Gropius director
1919-1922: craft orientation
1921 van Doesburg in Weimar
1923 Itten leaves; Moholy-Nagy joins staff
1925 move to Dessau
1928 Hannes Meyer director
1928-1930: functional-collectivist emphasis
1930 Mies van der Rohe director
1932 move to Berlin
1933 Bauhaus closed by Nazis

Bauhaus Exhibitions
1923, Weimar; 1938, MoMA, NY; 2010, MoMA, NY

Origins of the Bauhaus

Henry van de Velde Academy of Art, Weimar, 1906-11

Lyonel Feininger, Program of the state Bauhaus in Weimar, 1919.

Herbert Beyer, book cover for Bauhaus exhibition 1923

Walter Gropius 1883-1969

Gropius & Meyer Fagus Shoe Factory, Alfeld-an-der-Leine, 1911-13
Gropius & Meyer, Model Factory Complex, Werkbund Exhibition, Cologne, 1914

Gropius and Meyer, Sommerfeld House, Berlin, 1920

Gropius and Meyer, Sommerfeld House, Berlin, 1920

L: Marcel Breuer and Gunta Stölzl, African Chair, 1921
R: Lothar Schreyer, Death house for a woman, 1920

Walter Gropius, Weimar cemetery, 1922 (destroyed)

Oskar Schlemmer 1888-1943
L: Georg Muche, Weaving Workshop, 1921
Walter Gropius
Diagram for the structure of teaching at the Bauhaus, 1922

Mies van der Rohe, Friedrichstrasse Skycraper Project, Berlin, 1921; Glass Skyscraper Project, 1922

Gropius and Meyer, Chicago Tribune Building competition project, 1922

Johannes Itten 1888-1967
László Moholy-Nagy 1895-1946

Bauhaus designs:
Cradle - Peter Keler, 1922
Table Lamp - Wilhelm Wagenfeld, known as the "Bauhaus lamp" mid to late 1920s

Joost Schmidt, Poster for the Bauhaus Exhibition in Weimar, 1923

Director's Office, Bauhaus, Weimar, 1923

Herbert Bayer, Design for a cinema, 1924-25

Kurt Schmidt, Mechanical cabinets, 1924

Herbert Bayer, Design for a cinema, 1934-35

Dieter - Office Bauhaus, Weimar, 1923
Bauhaus furniture:
Marcel Breuer, 1922

Bauhaus: tubular steel furniture; side chair #B5, Marcel Breuer, ca. 1926

*B Walter Gropius, The Bauhaus, Dessau, 1925-27*
Bauhaus Master Houses, Dessau, 1925-26

Josef Albers
Upward, 1926
(blue glass flashed on milk glass, sandblasted, with black paint)

Hannes Meyer
1889-1954
Bauhaus
Director, 1928-30

Exercise for color theory course taught by Vasily Kandinsky, 1929

Paul Citroën, Metropolis, 1923
Kazimierz Podsadecki,
City, the mill of life, 1929

T. Lux Feininger,
Views from the Bauhaus, 1927-29

Gropius, industrialized housing studies, Dessau-Germer
Gropius, industrialized housing design studies, Dessau-Torten

Gropius, Siemens Housing, Berlin, 1929-31

Gropius, Bauhaus, Dessau, 1925-27 Bauhaus Stairs; Oskar Schlemmer

YAMAWAKI Iwao Attack on the Bauhaus, 1932
Herbert Bayer
Mill Creek Canyon Earthwork
1982, Kent, WA