

Scan | Design Study Tour 2019

Suggested but Optional Materials List for Copenhagen Study Tour

We'll be drawing informally, using both pencil and ink. You may also wish to use color (colored pencils) and water-based media, watercolors and watercolor pencils.

All materials are optional; select from each category those you'd like to work with, and feel free to add others that are your favorites or that you especially want to try. Our drawing sessions will typically be short so keep your kit simple, flexible, compact.

Pencils

- Soft graphite such as Eagle 314, 2B, 3B, 4B, #1, Ebony
- Hard graphite for light underlay sketching (H, 2H, 4H)
- Medium graphite HB, #2
- Pencil sharpener
- Sandpaper block for sharpening
- Colored pencils, e.g. Prismacolor (just a few colors that can be mixed)

Ink

- Felt tip pens, with varied tip widths, e.g. Pitt artist's pens (Fabercastell)
- Niji Stylist pens (fine point)
- Uni Pin Fineline (varied tip widths)
- Fountain pen such as Lamy pen

If you like to watercolor:

- Watercolor pencils (Derwent or Staedtler)
- Small watercolor set (Cotman)
- A brush or two (or Aquabrush!)
- Small container for water

Sketchbook

- Small enough to be convenient to carry with you everywhere
- Paper with enough "tooth" for pencil but smooth enough for ink
- Binding that allows the drawing book to lay flat (keep in mind that spiral binding allows papers to move which causes pencil drawings to smudge)
- Hard enough cover so that you have a backing while you're drawing
- Consider bringing a protective folder with different papers and for storage of your finished pieces

Recommended:

- Something economical (space-wise) to carry supplies...remember you'll be biking every day
- Plastic Bag for rainy weather (a must!)
- Drawing Frame with an interior cutout that matches the proportion of your sketchbook

You might want to just bring basics with you and then augment your supplies in CPH (though they won't be less expensive). U Bookstore, Blick, and Artist and Craftsman Supply on 8th Ave. all have great selection of drawing supplies. Be sure to ask about the student discount at Artist and Craftsman Supply and have your student ID with you.

Additional Resources:

You are encouraged to practice drawing, sketching, and diagramming on location prior to the study tour. The following books are recommended resources for technique and inspiration.

Freehand Drawing and Discovery: Urban Sketching and Concept Drawing for Designers 1st Edition
by James Richards

The Urban Sketcher: Techniques for Seeing and Drawing on Location
by Marc Taro Holmes

The Urban Sketching Handbook: Architecture and Cityscapes: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks)
by Gabriel Campanario

The Urban Sketching Handbook: People and Motion: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks)
by Gabriel Campanario