

City / Nature for Urban Resilience: Greener Belltown – Bluer Sound

Scan I Design Master Studio, Autumn 2017 [Larch 501]

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Taasinge Plads, Copenhagen

Project 10: Production, Presentation and Final Review

Nov. 20	Storyboard, Schedule and Layout
Nov. 27	Model (at least preliminary)
Dec. 04	Group Plans and Sections Pin-up
Dec. 10	Last Day to Print
Dec. 11	Final Review
Dec. 13	Final Posters/Book Pages printed, submitted; files archived

"Every species is a masterpiece, exquisitely adapted to the particular environment in which it has survived."
– E. O. Wilson

"every detail in a city must reflect that human beings are sacred... each detail!"
- Enrique Penalosa, quoted in Happy City, Transforming Our Lives Through Urban Design

Date Activity/Products

Nov. 20	Layout proposals for your book pages/posters in sketched thumbnails in InDesign. Identify drawings you will include, including shape and scale, and how they will fit on the book template. (You may also wish to include photos of your model; plan for this in your layout.)
Nov. 27	Group Model of either whole or representative portion. Have at least the base model that is a preliminary representation of your proposal, ready for review. (You may continue to develop details for the model, so that it will serve as both presentation and design tools.
Dec. 04	Drafts of Strategic Group Plans and Sections. In a pin-up show final strategic plans and sections that you have developed to convey your designs. In your drawings be sure to show people (and other species) using the site.
Nov. 20- Dec. 11	Production, Editing, Communication Composing and editing, verbal and visual, presentations for evocative and concise clarity. Final design presentation, on boards in 24 x 30" or 32" x 40" format.
Dec. 10	FINISH PLOTTING BY THIS DATE

Monday Dec. 11 Final Review 3:00 – 6:00 Gould Court

Presentation Guidance. Your presentation materials could include:

- **Diagrams:** indicating relationships to region, city and district context and goals
- **Diagrams:** of existing conditions that are key influences on your site and on your design responses
- **Diagrams / Description:** Design Goals, Concept/Parti and Program including showing analysis of **if/how your design satisfies the water storage / reuse goals**, habitat provision, Gehl Quality Criteria, or other metrics that you have devised
- **Precedents** and best practices - photographs and diagrams
- **Site Schematic PLANS** at appropriate scale to show SITE and SPECIES (human) scales, drawn and rendered compellingly, using line weight and color to express the qualities of the site. Be sure to include labels, contours, PEOPLE, bikes, vehicles, etc. that **bring the plan to life**. Include **shadows** to give it three-dimensionality. Include a **graphic scale** and **north arrow** and either show where sections are cut, or use separate diagrams for this. Your group schematic plan scales will differ, but should likely be **at least 1" = 20'** to show adequate detail.
- **Site Schematic SECTIONS** to show the topography, vertical relationships, layers and levels at SITE and HUMAN Scales. Sections need to be drawn to scale and with scale elements such as people, vehicles, etc. Bring these to life and give them a solid base; show relevant underground design. Be sure to label and include a graphic scale.
- **3-D MODEL - group: of your project site.** Consider **photographing your physical model** to create a **perspective** or **bird's eye** to include in your presentation, and /or a Rhino model of your site detail area.
- **3-D /PERSPECTIVE IMAGES** that illustrate character and material. Include **a compelling drawing of what it is like to be in your space at night**, or at a particular **time/weather/season**.
- **DETAIL Sections** that **will support the use and character of your design, and shows materiality, construction language, and structural systems (as appropriate to your discipline)**. Consider **adding a materials and/or plants palette for your design**.
- **DETAIL Model:** Model of a detail or study area that has influenced your design development.
- **VIDEO:** An option if you are interested in trying it using your drawings / model and you are familiar with the required software. .
- **OTHER ITEMS YOU MAY USE: DIAGRAMS; ILLUSTRATION OF SITE OVER TIME; DIAGRAMS OF DIFFERENT USES / EVENTS; DIAGRAMS OF STORMWATER STRATEGIES, ETC.**

**Wednesday
Dec. 13
12:00 Noon**

- **InDesign Files and PDFs of book pages uploaded to** the Google Drive Folder and LA Dept. Archives

- **Prints of your book pages, at enlarged size and at book page size**
(PRINTED MATERIALS SHOULD BE NEATLY STACKED ON GROUP TABLE IN STUDIO)

Consider these questions when developing your design and drawing package:

- How will your project, or in combination with others, contribute to employing urban nature to address climate adaptation and urban resilience?
- Think back to our life-space-building exercise. How does your design support the needs of different types of individuals and groups?
- How does it satisfy the 12 quality criteria for good public space?
- How would it achieve the 2030 District's / SPU's storm water management goals? Urban habitat?
- How does it address the cultural and social functions of the district?
- What design language is helping to develop the concept?
- How does your design relate to district, the larger city and regional contexts?
- How does the human scale read through your design?
- How will the site change over time?
- Do the drawings and narrative clearly communicate on their own? [Plan and choose drawings wisely.]
- Also consider how the development of a well-conceived detail might influence the overall scheme, repeated through your design as a unifying element (i.e. paving, lighting, building tectonic, bench, wall, wayfinding, art, etc.). Use this detail development as an opportunity to explore materials and materiality, and help to generate activity, life, action, art, humor, etc. in your site.